

## Grade 4 Writing Scoring Rubric

## Level 2

| Rubric Elements                   | Full Evidence  | Partial Evidence   | Limited Evidence  | Unrelated Evidence             |                          |
|-----------------------------------|--|--|---|--------------------------------|--------------------------|
| Rubite Liettleitts                | 3  | 2  | 1   | 0 or 5                         |                          |
| Organization – The narrative      | The narrative includes at a minimum:                                 | The narrative includes at a minimum:                                 | The narrative includes at a minimum:                    | 0                              | 5                        |
| establishes a situation           | <ul><li>character <u>and</u> situation (activity <u>or</u></li></ul> | <ul><li>character <u>and</u> situation (activity <u>or</u></li></ul> | <ul><li>some evidence related to a character,</li></ul> | □ <b>no</b> evidence of        | □ evidence is <u>off</u> |
| (activity or setting) and         | setting)   | setting)   | situation (activity <u>or</u> setting), <u>or</u>       | organization                   | <u>topic</u>             |
| includes a character. The         | ☐ a conclusion that follows from the                                 | ☐ a conclusion that <b>may not</b> follow from                       | conclusion  |                                |                          |
| response provides a               | narrated experiences <u>or</u> events                                | the narrated experiences or events                                   |   |                                |                          |
| conclusion.                       |  |  |   |                                |                          |
| <u>Idea Development</u> – The     | The narrative includes at a minimum:                                 | The narrative includes at a minimum:                                 | The narrative includes at a minimum:                    | 0                              | 5                        |
| narrative includes a              | □ <u>two</u> events related to the situation                         | ☐ <b>two</b> events related to the situation                         | <ul><li>one event related to the situation</li></ul>    | ☐ <u><b>no</b></u> evidence of | evidence is              |
| description of events using       | (activity <u>or</u> setting)   | (activity <u>or</u> setting)   | (activity <u>or</u> setting)                            | idea development               | off topic                |
| concrete words or sensory         | <ul><li>both of the events include a detail</li></ul>                | <ul> <li>one of the events includes a detail</li> </ul>              |   |                                |                          |
| details (e.g., how things look,   | related to character's action or                                     | related to a character's action or                                   |   |                                |                          |
| sound, taste, smell, or feel)     | response to a situation (activity <u>or</u>                          | response to a situation (activity <u>or</u>                          |   |                                |                          |
| related to the events.            | setting)   | setting)   |   |                                |                          |
| <u>Conventions</u> – Students use | The essay includes more than one                                     | The narrative includes at a minimum:                                 | The narrative includes at a minimum:                    |                                | 0                        |
| standard English conventions      | sentence and at a minimum:   |  |   |                                |                          |
| (e.g., end punctuation,           | <ul><li>end punctuation for more than one</li></ul>                  | <ul><li>end punctuation for <u>one</u> thought unit</li></ul>        | <ul><li>one use of standard English</li></ul>           | □ <b>no</b> evidence of sta    | ndard English            |
| subject-verb agreement).          | thought unit   |  | conventions (end punctuation for <u>one</u>             | conventions                    |                          |
|                                   | <ul><li>one complex thought unit that</li></ul>                      | <ul><li>one complex thought unit with or</li></ul>                   | thought unit <u>or one</u> thought unit <u>with</u>     |                                |                          |
|                                   | expresses a complete idea <u>with</u>                                | without subject-verb agreement                                       | or without subject-verb agreement)                      |                                |                          |
|                                   | subject-verb agreement Ex: "The dog                                  |  |   |                                |                          |
|                                   | runs" or "the dog runs"  |  |   |                                |                          |



## Grade 4 Writing Scoring Rubric

## Level 3

| Rubric Elements   | Full Evidence<br>3   | Partial Evidence<br>2  | Limited Evidence<br>1  | Unrelated Evidence<br>0 or 5  |  |
|---|--|--|--|---|--|
| Organization – The narrative establishes a situation (activity and setting) and includes a character. The response provides a conclusion.   | The narrative includes at a minimum:  □ character and situation (activity and setting)  □ description of character and situation (activity or setting)  □ a conclusion that follows from the narrated experiences or events  | The narrative includes at a minimum:  □ character and situation (activity or setting)  □ description of the character or the situation (activity or setting)  □ a conclusion that may not follow from the narrated experiences or events | The narrative includes at a minimum:  □ some evidence related to a character, situation (activity or setting), or conclusion  OR  □ descriptive words related to a character or situation (activity or setting)                      | 0 5 □ evidence of organization □ topic □ topic                      |  |
| Idea Development – The narrative includes a description of events using concrete words or sensory details (e.g., how things look, sound, taste, smell or feel) related to the events. | The narrative includes at a minimum:  two events related to the situation (activity or setting)  both events include a detail related to a character's action or response to a situation (activity or setting)   | The narrative includes at a minimum:  two events related to the situation (activity or setting)  one of the events includes a detail related to a character's action or response to a situation (activity or setting)                    | The narrative includes at a minimum:  one event related to the situation (activity or setting)   | 0 5 □ no evidence of idea development contact is off topic contact. |  |
| <u>Conventions</u> – Students use standard English conventions (e.g., capitalization, end punctuation, subject-verb agreement).   | The narrative includes at a minimum:  capitalization at the beginning of the majority of thought units  end punctuation for more than one thought unit  one complex thought unit that expresses a complete idea with subject-verb agreement Ex: "The dog runs" or "the dog runs" | The narrative includes at a minimum:  capitalization at the beginning of one thought unit end punctuation for one thought unit  one complex thought unit with or without subject-verb agreement  | The narrative includes at a minimum:  one use of standard English conventions (capitalization at the beginning of one thought unit, end punctuation for one thought unit or one thought unit with or without subject-verb agreement) | no evidence of standard English conventions                         |  |